

2nd B.
Hand

Une croisière en Méditerranée.

2nd Hand
B.

Roger Jalowicz.

arrang. Silvio Ranieri.

Mandolino III. N° 1. Alger: à travers le quartier arabe

Modérato ♩ = 60

Handwritten musical score for Mandolino III, N° 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Modérato' with a quarter note equal to 60 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The score includes three marked sections: 'A' (first staff), 'B' (fourth staff, marked 'Un peu plus vite'), and 'C' (sixth staff, marked 'Plus lent'). The piece concludes with a 'Crescendo I' marking and a final staff with a 'div. rall.' (divisivo rallentando) instruction. The bottom right corner contains a copyright notice for Bosworth & Co. Ltd.

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Nº 2. Naples: Sérénade

aut

Andantino

Handwritten musical score for Mandoline III, titled "Nº 2. Naples: Sérénade". The score is written on ten staves, with a large diagonal line drawn across the middle. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a treble clef and a key signature of two sharps. The first staff is marked "Andantino" and "S.". The second staff has a red box labeled "A" and the tempo marking "a tempo". The third staff has a red box labeled "B" and the tempo marking "a tempo". The fourth staff has a red box labeled "C" and the tempo marking "Plus vite". The fifth staff has a red box labeled "D" and the tempo marking "a tempo". The sixth staff has a red box labeled "E" and the tempo marking "a tempo". The seventh staff has a red box labeled "F" and the tempo marking "a tempo". The eighth staff has a red box labeled "G" and the tempo marking "a tempo". The ninth staff has a red box labeled "H" and the tempo marking "a tempo". The tenth staff has a red box labeled "I" and the tempo marking "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, cresc, decresc, rit, rall, ad lib). There are also some handwritten annotations in the margins, including "aut" at the top right and "I.C." at the bottom right.

Nº 3. Malaga: La danse du châle

Tempo di Bolero ♩ = 84

Brillante

div

rall

a tempo

A unies

div

unies

B unies

C a tempo

rall

a tempo

Con brio

E

a tempo

a tempo

a tempo

a tempo

Brio

a tempo

cresc

subito

Brillante

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